

Why I wrote Precarious

The stories in Precarious were written over a period of 30 years and they're all very different, but as it turns out, they're all about the same thing. Women and men. An endlessly fascinating topic. I suppose I wrote them to figure out how I felt about certain things.

The great thing about short stories is they can make you feel what someone else felt. The better the story, the more subtle and nuanced the feelings. Anyway, that's what I look for as a reader. The surprise as a writer is how you can make yourself feel things you never felt before or never knew you felt.

Writers are like actors. We get to play a lot of different roles, try out a range of personalities and live lives very different from our own.

I wrote these stories to find out what would happen to the characters and how things would turn out for them. I wrote them because I felt like I had some things to say that I couldn't say any other way.